

Bill Jacobson

Education

1982 MFA in Photography, San Francisco Art Institute, San Francisco, CA

1977 BA, Brown University, Providence, RI
Independent concentration in Art and American Studies, which included photography classes at Rhode Island School of Design

Solo Exhibitions

2023 *when is a place*, Robert Morat Galerie, Berlin, Germany
945 Madison Avenue, Josh Pazda Hiram Butler, Houston, TX

2022 *American Trip: 1975*, Tenderloin Museum, San Francisco, CA
Into the Loving Nowhere, Catharine Clark Gallery, San Francisco, CA

2019 *Regards*, Hiram Butler Gallery, Houston, TX

2018 *Bill Jacobson and Giorgio Morandi: Photographs and Drawings*, Robert Morat Gallery, Berlin, Germany

2017 *figure, ground*, Julie Saul Gallery, New York, NY

2016 This is, *this is*, Robert Klein Gallery and Robert Klein Gallery at Ars Libri, Boston, MA

2015 *Lines In My Eyes*, James Kelly Contemporary, Santa Fe, NM
Place (Series), Lines In My Eyes, Haw Contemporary, Kansas City, MO

2012 *Place (Series), New Photographs*, James Kelly Contemporary, Santa Fe, NM
Place (Series), Robert Klein Gallery, Boston, MA

2011 *Into the Loving Nowhere (1989 - Now)*, Julie Saul Gallery, New York, NY

2010 *A Series of Human Decisions*, G. Gibson Gallery, Seattle, WA

2009 *Some Planes*, Robert Klein Gallery, Boston, MA
Bill Jacobson: New York, Julie Saul Gallery, New York, NY
figure, water, land, Glenn Horowitz Bookseller, East Hampton, NY
funny, cry, happy, Langhans Galerie, Prague

American Trip, 1974-1978 + A Series of Human Decisions, Exile, Berlin, Germany

2008 *Some Planes*, Julie Saul Gallery, New York, NY

2007 *New Year's Day*, M+B, Los Angeles, CA
Interim Thoughts, and Others, FRAC Haute-Normandie, Rouen, France
Interim Thoughts, and Others, Noorderlicht Photogallery, Groningen, Holland

2006 *Bill Jacobson*, G. Gibson Gallery, Seattle, WA
Bill Jacobson: Photographs, Robert Klein Gallery, Boston, MA

2005 *Bill Jacobson: funny, cry, happy*, Milliken, Stockholm
Bill Jacobson, Julie Saul Gallery, New York, NY

2003 *New Year's Day*, Julie Saul Gallery, New York, NY

2002 *New Colour Photographs*, Rhodes + Mann, London, UK
Bill Jacobson, Zinc Gallery, Stockholm, Sweden
New Color Photographs, Robert Klein Gallery, Boston, MA
Dust to Dust, Rena Bransten Gallery, San Francisco, CA

2001 *New Photographs*, Julie Saul Gallery, New York, NY
New Work, G. Gibson Gallery, Seattle, WA

2000 *Portraits, Songs, Thoughts: Photographs by Bill Jacobson*, The Contemporary Museum, Honolulu, HI
Thought Series Photographs: 1993-1999, Rhodes + Mann, London, UK
Photographs, Rena Bransten Gallery, San Francisco, CA
Portraits, Songs, Thoughts (1992-1998), Blaffer Gallery, University of Houston, Houston, TX

1999 *Bill Jacobson*, Zinc Gallery, Stockholm, Sweden
Bill Jacobson, Robert Klein Gallery, Boston, MA
Interim Songs & Thoughts, G. Gibson Gallery, Seattle, WA
Portraits, Songs, Thoughts, University Art Museum, University of Michigan, Ann Arbor, MI

1998 *Portraits, Songs, Thoughts*, Rupertinum Museum, Salzburg, Austria

Thought Series, Julie Saul Gallery, New York, NY

1997 *Bill Jacobson*, Galerie H.S. Steinek, Vienna, Austria
Bill Jacobson, Shoshana Wayne Gallery, Santa Monica, CA

1996 *Songs of Sentient Beings*, Julie Saul Gallery, New York, NY
Songs of Sentient Beings Jackson Fine Art, Atlanta, GA
Recent Photographs, Schmidt Contemporary Art, St. Louis, MO

1995 *Interim Portraits + Figures*, Robert Koch Gallery, San Francisco, CA
Bill Jacobson, Jamison Thomas Gallery, Portland, OR
Recent Work, Photographers' Gallery, London, UK

1994 *Photographs*, Julie Saul Gallery, New York, NY
Bill Jacobson: Photographs, Dickinson College, Carlisle, PA

1993 *Recent Photographs from the Interim Series*, Grey Art Gallery, New York University, New York, NY
Taos Pictures, Da'Vera Gallery, San Francisco, CA

1981 *The Raoul Series: Pages from A Diary*, OS Gallery, Seattle, WA

Selected Group Exhibitions

2025 *Queer Lens*, J. Paul Getty Museum, Los Angeles, CA
Photographs from the Permanent Collection, Art Institute of Chicago, Chicago, IL
Frente a la Cámara. Aproximaciones al retrato fotográfico, Centro de la Imagen, Mexico City
Relational Landscapes, Spritz3000, Catskill, NY
Natural Law, Haw Contemporary, Kansas City, MO

2024 *To Move Towards the Limits of Living*, Palm Springs Art Museum, Palm Springs, CA
Up the Hill Backwards: Embracing Queer Indeterminacy, Catharine Clark Gallery, San Francisco, CA
Time Line, Josh Pazda Hiram Butler, Houston, TX

2023 *House of Photographs: The Kasakoff – Adams Collection*, Philadelphia Museum of Art, Philadelphia, PA

Decade, Haw Contemporary, Kansas City, MO

Selections from BAGAC, Bill Arning / Exhibitions, Houston, TX

2022 *Luna Cornea*, Centro de la Imagen, Mexico City, Mexico, catalogue
Shaker Inspired, Joyce Goldstein Gallery, Chatham, NY, catalogue
Variance, RISD Museum, Providence, RI, catalogue
Nature Morte, UNC Charlotte, College of Art and Architecture, and MINT Museum, Charlotte, NC

2021 *On and Off the Grid*, Hiram Butler Gallery, Houston, TX

2020 *Keeper of the Hearth / Picturing Roland Barthes' Unseen Photographs*, Houston Center for Photography, Houston, TX
To Make Visible: Art and Activism, 1980-2000, Addison Gallery of American Art, Phillips Academy, Andover, MA

2019 *50 Years since Stonewall*, The Museum of Fine Arts, Houston, TX
newflesh, The Light Factory, Charlotte, NC
Contemporary Sublime, The Photographic Collecting of William G. Butler, Palm Springs Art Museum, Palm Springs, CA
19 Years at 535, Julie Saul Gallery, New York, NY
Recent Acquisitions: Photography and Abstraction, Bell Gallery, Brown University, Providence, RI
About Face: Stonewall, Revolt and New Queer Art, Wrightwood 659, Chicago, IL; Book published
Don't Touch My Circles, Catharine Clark Gallery, San Francisco, CA
Shoulder to Shoulder: Depicting the Figure, Palm Springs Art Museum, Palm Springs, CA

2018 *Framing the City: Photographs from the Permanent Collection*, Palmer Art Museum, The Pennsylvania State College of Arts and Architecture, University Park, PA
On Disappearing and Appearing; On the Ephemeral in Photography, Alfred Ehrhardt Stiftung, Berlin, Germany
Nature Morte, Guildhall, London, UK, book
The Nature Lab, LabSpace, Hillsdale, NY, catalogue
Intimacy, Yossi Milo Gallery, New York, NY
Greyish, Hiram Butler Gallery, New York, NY
Earth, Wind and Water, Robert Klein Gallery, Boston, MA
Billboards and Broadsides, LIU Humanities Gallery, Brooklyn, NY
The Body: Concealing and Revealing, Addison Gallery of American Art, Phillips Academy, Andover, MA

2017 *Nature Morte*, National Gallery, Warsaw, Poland, book published
Recent Acquisitions, Nelson-Atkins Museum of Art, Kansas City, MO
Apertures, Hiram Butler Gallery, Houston, TX

2016 *Art AIDS America*, Bronx Museum of the Arts, Bronx, NY, catalogue
The Last Picture Show, James Kelly Contemporary, Santa Fe, NM
High Summer, Michael Foley Gallery, New York, NY

2015 *Familiar—altered*, Museum of Fine Arts Boston, Boston, MA
Art AIDS America, Tacoma Art Museum, Tacoma, WA, catalogue
Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum, Palm Desert, CA
Terminal: On Mortality and Beauty, Photographic Center NW, Seattle, WA.
still, museumORTH, Orth an der Donau, Austria. Travels to Haus der Kunst, Baden, Austria and Langenzersdorf Museum, Langenzersdorf, Austria
Dear Dave, Foley Gallery, New York, NY
Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, NC
Nature Morte, Ha Gamle Prestegard, Stavanger, Norway. Travels to Konsthallen-Bohuslans Museum, Uddevalla, Sweden

2014 *Private Eye: Allen G. Thomas Jr. Photography Collection*, North Carolina Museum of Art, Raleigh, NC
Permanency: Selections from the Permanent Collection, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
The Thing Itself, Yancey Richardson Gallery, New York, NY
Stories in the Social Landscape, International Center of Photography Education Gallery, New York, NY
Image Search: Photography from the Collection, Pérez Art Museum Miami, Miami, FL
Outsiders: Facing the Camera, North Carolina Museum of Art, Raleigh, NC

2013 *The Art of Renewal*, James Kelly Contemporary, Santa Fe, NM
Tracing the Fish Bladder, Radiator Arts, Long Island City, NY
Thanks For The Warning, Dolphin Gallery, Kansas City, MO
Encuentros, Beatriz Esguerra Arte, Bogota, Colombia

2012 *Repeat*, Dolphin Gallery, Kansas City, MO
Do or Die: The Human Condition in Painting and Photography, Deutsches Hygiene Museam, Dresden, Germany, catalogue
The Perfect Storm, Julie Saul Gallery, New York, NY

2011 *Unscharf. After Gerhard Richter*, Hamburger Kunsthalle, Hamburg, Germany, catalogue
The Garden, Allen Nederpelt, Brooklyn, NY
Fabric as Form, Jack Tilton Gallery, New York, NY
25 Years / 25 Artists, Julie Saul Gallery, New York, NY, catalogue
Mighty Tacoma, Tacoma Art Museum, Tacoma, WA
Petite Mort, Recollections of a Queer Public, Forever & Today, New York, NY, book

2010- *Hide / Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington, DC,
2011 book published. Travels to The Brooklyn Museum, Brooklyn, NY (2011) and Tacoma Art Museum, Tacoma, WA (2012).
Recollection: Thirty Years of Photography, The New York Public Library, New York, NY

2010 *Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York, NY
Open Season, Flanders Gallery, Raleigh, NC
Surroundings, Dolphin Gallery, Kansas City, MO
Object Lesson, curated by Vince Aletti, New York Photography Festival, Brooklyn, NY
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Do or Die: The Human Condition in Painting and Photography, Wallraf-Richartz-Museum & Fondation Corboud. Cologne, Germany, catalogue

2009 *Heads*, Julie Saul Gallery, New York, NY
All Roads Lead to Coney Island, A. M. Richards Fine Art, Brooklyn, NY
Underwater, Western Bridge, Seattle, WA
Windows and Mirrors, Julie Saul Gallery, New York, NY

2008 *Male, An Exhibition of Work from the Collection of Vince Aletti*, White Columns, New York, NY; travels to Presentation House Gallery, Vancouver, British Columbia, book
Modern Photographs: The Machine, The Body, and the City, Parrish Art Museum, Southampton, NY, catalogue
Darkside 1, Photographic Desire and Sexuality Photographed, Photomuseum Winterthur, Winterthur, Switzerland, book

2007 *Wall House #2, Thought Provoking, Sense Provoking*, Noorderlicht Photogallery, Groningen, Holland, catalogue
Mystery, Frederieke Taylor Gallery, New York, NY
A New York Picture Post: Gotham in the Twentieth Century, Spencer Museum of Art, Lawrence, KS

Photographs from the Permanent Collection, Palmer Museum of Art, Pennsylvania State University, University Park, PA

OOG-EYE, Foam, Amsterdam, NL

2006 *In Sight, Recent Additions to the Permanent Collection*, Museum of Contemporary Photography, Columbia College, Chicago, IL

Home is Where the Art Is, Neuberger Museum, Purchase, NY

Modern Photographs: The Machine, The Body, and the City, Miami Art Museum, Miami, FL, catalogue

Sans Regard, Musee de l'Elysee, Lausanne, Switzerland

Fifteen and 1/2, G. Gibson Gallery, Seattle, WA

Horrors of War, Worcester Art Museum, Worcester, MA

2005 *In Focus, Contemporary Photography from the Allen G. Thomas Collection*, North Carolina Museum of Art, Raleigh, NC

New to View, Recent Acquisitions of Photography, Worcester Museum of Art, Worcester, MA

Group Exhibition, Hamiltons, London, UK

New Art. New York: Reflections On The Human Condition, Trierenberg Holding AG, Traun, Austria

Double Exposure, Galeria 2000, Nurnberg, Germany and Brigitte March Galerie, Stuttgart, Germany

Landscape as Metaphor, Bickle Foundation, Kraichtal, Germany, catalogue

Solitude and Focus, The Aldrich Contemporary Art Museum, Ridgefield, CT, catalogue

The Anniversary Show, Rena Bransten Gallery, San Francisco, CA

Fawbush Editions, Sandra Gering Gallery, New York, NY

Home Again, G. Gibson Gallery, Seattle, WA

Sans Regard, Recontre de la Photographie, Arles, France

Embodiment, Spencer Museum of Art, University of Kansas, Lawrence, KS

2004 *Il Nudo, Ideale e Realta*, Galleria d'Arte Moderna, Bologna, Italy, catalogue

Hidden Histories, The New Art Gallery Walsall, Walsall, England, book

2003 *Double Exposure*, Edition Schellmann, New York, NY. Travels to G Fine Art Washington, DC; Barbara Krakow Gallery, Boston, MA; Galerie Graff, Montreal, Canada

Photographs: Re-examining the Male and Female Nude, Shapiro Gallery, San Francisco, CA

Scenery, Rena Bransten Gallery, San Francisco, CA

Blurred, Anne Reed Gallery, Ketchum, ID

Visions and Revisions, Museum of Fine Arts, Boston, MA

Fleshtones: 100 Years of the Nude, Robert Mann Gallery, New York, NY

The Disembodied Spirit, Bowdoin College Art Museum, Bowdoin, Maine. Travels to the Kemper Museum of Contemporary Art, Kansas City, MO; and Austin Museum of Art, Austin TX(2004), catalogue

Boys of Summer, ClampArt, New York, NY

By The Sea, Yossi Milo Gallery, New York, NY

2002 *Urban Visions*, The St. James Group Ltd Photography Prize 2002, Flowers East Gallery, London, catalogue

Blurred Image, Winston Wachter Mayer Fine Art, New York, NY

Escaping the Vault: The Contemporary Museum's Collection Breaks Out, The Contemporary Museum, Honolulu, HI

Fiat Lux, Robert Klein Gallery, Boston, MA

A Matter of Degree: Abstraction in Twentieth-Century Art, University of Michigan Museum of Art, Ann Arbor, MI

Everyman, San Francisco Camerawork, San Francisco, CA, catalogue

The Other Face, Deutsches Museum, Munich, Germany, catalogue

2001 *The Human Figure in Photography, 1843-2000: Selections from the Grunwald Center Collection*, UCLA Hammer Museum, Los Angeles, CA

Secret Victorians, The Fabric Workshop, Philadelphia, PA, catalogue

Size Matters, Edwynn Houk Gallery, New York, NY

Portraits: Real and Imaginary, Houston Museum of Fine Arts, Houston, TX

Rocks and Trees, Photographic Resource Center at Boston University, Boston, MA

Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY

Chorus of Light: Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, GA, catalogue

2000 *Surviving the Photograph*, Princeton University Art Museum, NJ

The Liminal Body, Australian Centre for Photography, Sydney, Australia, catalogue

Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans, LA , catalogue

Focused Reality, Karen McCready Fine Art, New York, NY

In Black and White, Stefan Stux Gallery, New York, NY

Fusion, Rhodes & Mann, London, catalogue

Rapture, Massachusetts College of Art, Boston, MA, catalogue

Breathless! Photography and Time, Victoria & Albert Museum, London. Catalogue published by Aperture
Photographs from the '90s, Anita Friedman Gallery, New York, NY

1999 *Photography: An Expanded View, Recent Acquisitions*, Guggenheim Museum, Bilbao, Spain
Photography: An Expanded View, Recent Acquisitions, Guggenheim Museum, New York, NY
Ex-Change, La Criee, Rennes, France
Humidity, Jackson Fine Art, Atlanta, GA
Female, curated by Vince Aletti, Wessel + O'Connor Gallery, New York, NY
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, catalogue
The American Century, Part III: 1968-1999, James Danziger Gallery, New York, NY, book published
The Full Monty, Edwynn Houk Gallery, New York, NY
Summer Reading, Yancey Richardson Gallery, New York, NY
American Pictorialism: From Steiglitz to Today, Catherine Edelman Gallery, Chicago, IL
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, NJ
An American Century of Photography, Hallmark Collection, Phillips Collection, Washington, D.C.
Travels to Seattle Art Museum, Seattle, WA, book published
The Emerging Image: Selected Contemporary Photographers, The Susquehanna Art Museum, Harrisburg, PA
Views from the Edge of the World, Marlborough Chelsea, New York, NY
Distortion, Anna Kustera, New York, NY
Winter, Brent Sikkema, New York, NY
View From Within, Hales Gallery, London
Secret Victorians, Armand Hammer Museum, CA, catalogue.
Assumed Identity, Wake Forest University, Winston-Salem, NC
The Body and the Lens: Photography 1839 to the Present, Newcomb Art Gallery, New Orleans, LA

1998 *The Body Photographed*, Berkeley Art Museum, Berkeley, CA
Male, curated by Vince Aletti, Wessel + O'Connor Gallery, New York, NY
The Masque, John Hansard Gallery, Southampton, England. Travels to Cambridge Darkroom, Cambridge, England.
Secret Victorians. Firstsite, Colchester, England. Travels throughout England to Arnolfini Gallery, Bristol; Ikon Gallery, Birmingham; Middlesbrough Art Gallery, Middlesbrough, catalogue
Versus 2000, Museion (Museo d'Arte Modern), Bolzano, Italy, catalogue

Winter, Jackson Fine Art, Atlanta, GA

Preludes, Addison/Ripley Gallery, Washington, D.C.

1997 *Water*, PaceWildensteinMacGill, New York, NY

Selected Artists from the Julie Saul Gallery, Montgomery Glasoe, Minneapolis, MN

Brooklyn, NY, USA, Bonni Benrubi Gallery, New York, NY

Oceans and Galaxies: Traditional Pathways to the Infinite, Karen McCready Fine Art, New York, NY

Fracturing the Gaze, Lawing Gallery, Houston, TX

The Portrait As Object/The Figure As Ground, Howard Yezerski Gallery, Boston, MA

Disappeared, Randolph Street Gallery, Chicago, IL

1996 *Contemporary Photographs From the Museum Collection*, The Art Museum, Princeton University, Princeton, NJ

Illustrious History 1871 - Present, San Francisco Art Institute, Salander-O'Reilly Galleries, New York, John Berggruen Gallery, San Francisco, California, catalogue

Photographs of Hands From the Collection of Henry Buhl, Thread Waxing Space, New York, NY, catalogue

A Centennial Exposed 1896-1996, Jackson Fine Art, Atlanta, GA

Prospect '96, Frankfurt Kunstverein, Frankfurt, Germany, catalogue

Time Wise, Swiss Institute, New York, NY

Out Takes: Obscure Works By Gallery Artists, Julie Saul Gallery, New York, NY

1995 *100 Years, 100 Pictures*, Frankfurt Kunstverein, Frankfurt, Germany, catalogue

I Wish, I Wish, Photographers' Gallery, London

Fact, Fiction and Truth: Contemporary Portraits, Lehman College Art Gallery, Bronx, NY

Desire, The Nordic Arts Centre, Helsinki, Finland. Travels to Louisiana Museum of Modern Art, Humlebaek, Denmark, catalogue

Spirit & Loss, Fotofeis, Glasgow, Scotland, catalogue

Large Bodies, Pace/MacGill Gallery, New York, NY

The Photographic Condition, San Francisco Museum of Modern Art, San Francisco, CA

Book Show, A New Direction, The Warren Street Gallery, Hudson, NY

Faggots: A Communique from North America, Centro Cultural Ricardo Rojas, University of Buenos Aires

White, Laurence Miller Gallery, New York, NY

Inaugural Exhibition, Paul Morris Gallery, New York, NY

1994 *Don't Leave Me This Way; Art in the Age of AIDS*, National Gallery of Australia, Camberra, Australia
Desire (benefit exhibition for DIFFA), Charles Cowles Gallery, New York, NY
Present Future, Jane Jackson Gallery, Atlanta, GA
Herve Charles and Bill Jacobson, L.A. Galerie, Frankfurt, Germany
American Photography: A History In Pictures, San Antonio Museum of Art, San Antonio, TX
The Psycho-Pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, CA
Absence, Activism and the Body Politic, Fischbach Gallery, New York, NY
The Kiss, G. Ray Hawkins Gallery, Santa Monica, CA
Truth Be Told: It's All About Love, Lennon Weinberg, New York, NY
Natural Selection, Carl D'Aquino, New York, NY
Life, Love, Death: Ten Years of Photography About AIDS, FNAC, Paris. Three year traveling exhibit throughout Europe, catalogue

1993 *Guest Room*, Achim Kubinsky Gallery, New York, NY
Jim Hodges and Bill Jacobson, Paul Morris Fine Art, New York, NY
Summer Selections, Julie Saul Gallery, New York, NY
Snap, Tomoko Liguori Gallery, New York, NY
Forever, Amy Lipton Gallery, New York, NY
Oliver Herring, Bill Jacobson, Scott Lifschutz, Kristin Oppenheim, Maura Sheehan,
Simon Watson's Living Room, New York, NY

1992 *Sex and Death*, Richard Anderson Fine Arts, New York, NY
Summer Group Show, Richard Anderson Fine Arts, New York, NY

1991 *Photography Invitational*, Amy Lipton Gallery, New York, NY
Military, Richard Anderson Fine Arts, New York, NY
Group Exhibition, Max Fish, New York, NY

1987 *Thought Objects*, Cash Newhouse Gallery, New York, NY, catalogue

1985 *Sleep*, Mascot Studio, New York, NY

1984 *Photographic Salon*, Defacto Gallery, New York, NY
The Pool Show, Mascot Studio, New York, NY
A More Store, Jack Tilton Gallery, New York, NY

1983 *Terminal New York Show*, Brooklyn Army Terminal, Brooklyn, N
 1981 *The Revealing Image*, 544 Natoma Gallery, San Francisco, CA catalogue
Master of Fine Arts Exhibition, San Francisco Art Institute, San Francisco, CA catalogue

Awards and Residencies

2024 Artist's residency, MacDowell, Peterborough, NH
 2019 Artist's Residency, VCCA Moulin á Nef, Auvillar, France
 2018 Artist's Residency, Virginia Center for the Creative Arts, Amherst, VA
 2017 Pollock-Krasner Foundation Grant
 2016 Artist's residency, MacDowell Colony, Peterborough, NH
 2014 Residential Fellowship, Bogliasco Foundation, Bogliasco, Italy
 2013 Artist's Residency, Civitella Ranieri Foundation, Umbertide, Italy
 2012 Artist's Fellowship, John Simon Guggenheim Memorial Foundation
 2010 Artist's residency, MacDowell Colony, Peterborough, NH
 2009 Artist's residency, MacDowell Colony, Peterborough, NH
 2004 Artist's residency, MacDowell Colony, Peterborough, NH
 2002 Artist's residency, MacDowell Colony, Peterborough, NH
 2000 Artist's residency, MacDowell Colony, Peterborough, NH
 1999 Artist in Residence, Institute for the Humanities, University of Michigan, Ann Arbor, MI
 1997 Artist's residency, Yaddo, Saratoga Springs, NY
 1996 Artist's residency, MacDowell Colony, Peterborough, NH
 1995 Photographer's Fellowship, Aaron Siskind Foundation, New York, NY
 1994 Photographer's Fellowship, New York Foundation for the Arts
 1994 Artist's residency, Blue Mountain Center, Blue Mountain Lake, NY
 1989 Artist's residency, The Edward Albee Foundation, Montauk, NY

Teaching Experience

2008 - 2018 Graduate Faculty, International Center of Photography/ Bard MFA program, New York, NY
 2006 Graduate Master Class, International Center of Photography/ Bard MFA program, New York, NY
 1999-2004 Weekend workshops, International Center of Photography, New York, NY

Monographs by Bill Jacobson

when is a place (text by Wayne Koestenbaum and Marvin Heiferman), Some Planes Press, New York, 2025
945 Madison Avenue (text by David Deitcher), Some Planes Press, New York, 2017

figure, ground, (texts by Bill Arning, Barbara Stehle, and Robert Gluck), Some Planes Press, New York, 2017

Place (Series) (poem by Maureen N. McLane). Radius Books, Santa Fe, 2015

48 Great Jones St (interview with Chris Wallace). 3.1 Phillip Lim, New York, 2014

A Series of Human Decisions (interview with Ian Berry). Decode Books, Seattle, 2009

Photographs (essay by Eugenia Parry). Hatje Cantz Publishers, Stuttgart, 2005

1989-1997, (story by Klaus Kertess). Twin Palms Publishers, Santa Fe, 1998

Selected Book, Catalogue, and Magazine Reproductions

Queer Lens: A History of Photography, J. Paul Getty Museum (Los Angeles), 2025

Fisheye Magazine, Paris, France, Number 65

Calling the Shots, Victoria and Albert Museum / Thames & Hudson (London, UK), 2024. pg. 127

Johannesson, Åsa. *Queer Methodology for Photography*, Routledge (New York), 2024. pg. 6, 86, 87, 91, 96

Katz, Jonathan D. *About Face: Stonewall, Revolt, and New Queer Art*, Monacelli (New York), 2024. pg. 220-223

Manual, Issue 17, Spring / Summer, 2022, (in connection with the exhibition *Variance* at the RISD Museum), Providence, RI

Agnes Martin – Independence of Mind, Radius Books (Santa Fe), 2022 (text by Jacobson about Agnes Martin)

Centro De la Imagen 024, *Luna Cornea 30 Anos*, Mexico City, MX, 2022, catalogue cover

Shaker Inspired, Joyce Goldstein Gallery, Chatham, NY, 2022, catalogue cover, pg. 22-23

Sesé, Marta. *EXIT (no. 87 Portrait Typologies)* Madrid, Spain, pg. 52-59

New York Magazine, *The 17th Annual Reasons to Love New York*, December 6-19, 2021, cover photograph

Postdocument, Issue #16 (Date of Photograph), July 2021, pg. 14, 16, 35 and 49

Aletti, Vince. *Identity*, Musée No. 24. 2021. pg. 76

England, Odette. *Keeper of the Hearth/Picturing Roland Barthes Unseen Photograph*, Schilt Publishing (Amsterdam, NL) 2020, cover photograph.

Hohe Luft. *Das Philosophische Foto. Begriff: Minimalismus: Bill Jacobson*, August 2020. pg. 70-71

Newflesh, Light Factory, Charlotte, NC. Catalog published, 2019

Newspaper, Volume five, Number Two, 2017

Newspaper, Volume five, Number One, 2016

Los Angeles Review of Books. Fall 2015

Weiermair, Peter. *still. NoART* – Niederosterreich Gesellschaft fur Kunst und Kultur, St. Polten, Austria, 2015

Roswell Angier. *Train Your Gaze (second edition)*. Bloomsbury, London, UK and New York, NY, 2015, pg. 168-171

The Jewel Thief. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, 2014, pg. 56-61

Encuentros. Beatriz Esguerra Arte, Bogota, Colombia, 2013, pg. 7

Petry, Michael. *Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition*. Thames & Hudson, London, UK, 2013, pg. 152, 274, 375

Eyemazing: The New Collectible Art Photography. Thames & Hudson, London, UK, 2013, pg. 25, 26, 214, 215

The Naked & The Nude. Grafiche Dell'artiere, Bologna, IT, 2013

Why It Does Not Have to be in Focus. Prestel, London, UK, 2013, pg. 199

S. F. Jazz 2012. TBW Books, Oakland, CA, 2012

Hunt, WM. *The Unseen Eye.* Aperture, New York, NY, 2012

Gerhard Richter Au Centre Pompidou. Beaux Arts (editions), 2012

Tricycle (The Buddhist Review). Summer, 2012, pg. 80 – 83

Lubin-Levy, Joshua & Mota, Carlos. *PETITE MORTE, Recollections of a Queer Public.* Forever & Today Inc, 2011, pg. 26-27

Unscharf. After Gerhard Richter. Hamburger Kunsthalle, Hamburg, Germany, 2011

25 Years, 25 Artists. Julie Saul Gallery, New York, NY, 2011. catalogue

Katz, Jonathan and Ward, David. *Hide/Seek: Difference and Desire in American Portraiture.* National Portrait Gallery, Washington, DC, 2010. Book published in conjunction with traveling exhibition.

Do or Die: The Human Condition in Painting and Photography. Wallraf-Richartz-Museum & Fondation Corboud, Cologne, Germany, 2010. Catalogue published in conjunction with exhibition.

Dear Dave, Issue #6. Winter 2009

Bomb (First Proof, Literary Supplement), Number 107. Spring 2009, portfolio published with text by Ian Berry

Darkside 1, Photographic Desire and Sexuality Photographed. Photomuseum Winterthur/Steidl, 2008

Male. PPP Editions, in association with Andrew Roth Inc., New York, 2008.

Modern Photographs: The Machine, The Body, and the City. Miami Art Museum, Miami, 2008

Borhan, Pierre. *Hommes Pour Hommes (Men for Men).* Touguna Conseil et Editions, Paris, 2007

Merkin, Daphne. *Reinventing Middle Age,* The New York Times Magazine, May 6, 2007

Wall House #2, Thought Provoking, Sense Provoking. Noorderlicht Photogallery, Groningen, Holland, 2007

ARTWORK. The Progressive Collection, Distributed Art Publishers, New York, 2007

Noble, Laura. *The Art of Collecting Photography.* AVA Publishing, Lausanne, 2006

Landscape as Metaphor. Blickle Foundation, Kraichtal, Germany, 2005

Petry, Michael. *Hidden Histories.* Art Media Press, London, 2004

Il Nudo, Ideale e Realta. Galleria d'Arte Moderna, Bologna, Italy, 2004

The Disembodied Spirit. Bowdoin College Museum of Art, Bowdoin, Maine, 2004

Pandemic: Facing AIDS. Umbridge Editions, New York, 2003

The New York Times Magazine. August 25, 2002 (cover photograph)

Bomb. Summer 2002, front cover photograph

The Other Face, Metamorphoses of the Photographic Portrait. Deutsches Museum, Munich, 2002

The New York Times Magazine. November 11, 2001

The New York Times Magazine. October 14, 2001

Manger/Eat. Coromandel Editions, New York/Geneva, 2001

Chorus of Light: Photographs from the Sir Elton John Collection. High Museum of Art, Atlanta, GA, 2001

Desire. Edition Oehrli/Ursula Bickle Stiftung, Kraichtal, Germany, 2001

Columbia: A Journal of Literature and Art. Columbia University's School of the Arts, New York, 2001

Face. Zinc Gallery, Stockholm, Sweden, 2001

Nest: A Quarterly of Interiors. Summer 2000 (pp 90-97)

The Liminal Body. Australian Center of Photography, 2000

21st, The Journal of Contemporary Photography, Volume Two. Leo & Wolfe, Brewster, MA, 1999

An American Century of Photography, From Dry-Plate to Digital. The Hallmark Photographic Collection, Second Edition, Revised and Enlarged, Harry N. Abrams, Inc., New York, 1998

Versus 2000. Museion (Museo d'Arte Modern), Bolzano, Italy, 1998

American Photographs. 1900/2000, Assouline, New York, 2000

Photography Now: An International Survey of Contemporary Photography. Contemporary Arts Center, New Orleans, LA

Ewing, William. *Love and Desire*. Chronicle Books, San Francisco, 1999

Bright, Deborah. *The Passionate Camera: Photography and Bodies of Desire*. Routledge, London/New York, 1998

Sabau, Luminita. *The Promise of Photography: The DG Bank Collection*. Prestel, Munich, 1998

New Art. Harry Abrams, New York, 1997

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Brown University, Providence, RI

Centro de la Imagen, Mexico City, MX

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George Eastman House, Rochester, New York
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Hammer Museum, Los Angeles, CA
Harvard University, Cambridge, MA
International Center of Photography, New York, NY
J. Paul Getty Museum, Los Angeles, CA
Massachusetts Institute of Technology, Cambridge, MA
Metropolitan Museum of Art, New York, NY
Montgomery Museum of Art, Montgomery, AL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, New York, NY
New Orleans Museum of Art, New Orleans, LA
North Carolina Museum of Art, Raleigh, NC
Palm Springs Art Museum, Palm Springs, CA
Palmer Museum of Art, Pennsylvania State University, State College, PA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Progressive Corporation, Mayfield Village, OH
RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Spencer Art Museum, Lawrence, KS
St. Louis Museum of Art, St. Louis, MO
Tampa Museum of Art, Tampa, FL
Tang Museum, Saratoga Springs, NY
The Contemporary Museum, Honolulu, HI
University of Michigan Museum of Art, Ann Arbor, MI
Victoria & Albert Museum, London, England
Worcester Art Museum, Worcester, MA
Whitney Museum of American Art, New York, NY

