

## **Bill Jacobson / Studio**

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### **Photographs of art + architecture**

#### **Dia Art Foundation (1990 - present)**

*Monographs and installation photographs for Andre, Bell, Brown, Bochner, Bourgeois, Chamberlain, Chryssa, Cokes, De Maria, Darboven, Flavin, Fritsch, Graham, Heilmann, Holzer, Irwin, Jensen, Jonas, Judd, Kawara, Knoebel, LeVa, LeWitt, Leonard, Martin, Magid, Nauman, Neuhaus, Palermo, Posenenske, Raven, Riley, Rockburne, Ryman, Sandback, Serra, Smithson, Truitt, Lee Ufan, Walther, Warhol, Weiner, Whitten, Zazeela*

#### **Robert Ryman (1991 -2023)**

*Photographs of all works for studio archives as well as multiple catalogs and books; digitization and color correction of 1500 analog transparencies for upcoming catalog raisonné*

#### **Brice Marden (1990 - 2023)**

*Photographs of paintings and works on paper for studio archives, catalog raisonné, and multiple catalogs and books*

#### **Museum of Modern Art**

*Robert Ryman retrospective catalog (1992); Brice Marden retrospective catalog (2006)*

#### **Whitney Museum**

*Permanent collection and installation photography, and Edward Hopper bequest (1990 - 1995); Agnes Martin retrospective catalog (1991); Archibald Motley exhibition (2015); Jared Madere exhibition (2015); Zoe Leonard exhibition (2017)*

#### **Gagosian**

*Salle and Francis catalogs (1991); Marden, works and catalogs (2018 – present), including Casa Malaparte exhibition and book, 2019*

#### **Studio Tim Campbell (2012 - present)**

*Photographs of residential and commercial architecture in New York and Los Angeles*

#### **Matthew Marks Gallery (1992 - 2005)**

*Blake, Burton, Cain, de Kooning, Freud, Fischli + Weiss, Fritsch, Gober, Gursky, Horn (Roni), Hume, Johns, Kelly, Marden, McMakin, Price, Schnabel, Serra, Winters*

#### **Studio Sofield (2007 – present)**

*Photographs of residential and commercial architecture, including Tom Ford (New York), Gucci (Los Angeles), and Yves St. Laurent (Los Angeles)*

#### **Pace Gallery (1986 - 1992)**

*Baselitz, Close, Condo, Cornell, Dine, Flavin, Irwin, Judd, Mangold, Martin, Morley, Nevelson, Newman, Noguchi, Oldenburg, Picasso, Rothko, Ryman, Samaras, Serra, Schnabel, Twombly*

**Marian Goodman Gallery** (1984 - 1989)

Anselmo, Boltanski, Broodthaers, Baumgarten, Cragg, Deacon, Groth, (Rebecca) Horn, Kiefer, Polke, Richter, Sandback, Weiner

**Cooper Hewitt Museum** (1982 - 1991; 1994 - 1998)

Installation photography

**Metro Pictures** (1984 - 1985)

Goldstein, Kelley, Lawler, Longo, Jones, Sherman

**Jack Tilton Gallery** (1983 - 1989)

Caramelle, Gorchoff, Icaro, Lucier, Nonas, Kessler, Ontani, Parsons, Purdum, Vollmer

**BlumHelman** (1982 - 1986)

Hunt, Keister, Kelly, Knowlton, Lichtenstein, Moskowitz, Oldenburg, Rauschenberg, Sottsass, Sultan, Tuttle, Young

Bill Jacobson (b.1955, Norwich, CT) has been making photographs for five decades. Since moving to New York in 1982, his practice has simultaneously encompassed both personal work and commercial photography for artists, architects, galleries and museums.

Jacobson received a BA from Brown University (1977) and an MFA from San Francisco Art Institute (1981). His own work has been exhibited widely throughout the US and Europe and is in the collections of the Guggenheim Museum; Whitney Museum; The Metropolitan Museum of Art; Museum of Fine Arts, Houston; The Brooklyn Museum; J. Paul Getty Museum; Museum of Fine Arts, Boston; San Francisco Museum of Modern Art; Victoria and Albert Museum, and many others.

Jacobson was awarded grants from Pollock-Krasner Foundation (2017); John Simon Guggenheim Foundation (2012); Aaron Siskind Foundation (1995); and New York Foundation for the Arts (1994). He has been the recipient of seven MacDowell fellowships and has been an artist-in-residence at Yaddo; Civitella Rainieri Foundation; Bogliasco Foundation; Blue Mountain Center; Virginia Center for the Creative Arts; VCCA France; and Edward Albee Foundation. From 2008 - 2018, Jacobson was a critique faculty member in the ICP/Bard MFA program.

Six monographs have been published of Jacobson's work. The most recent, *945 Madison Avenue*, is a survey of the building interior at that address following the Whitney Museum's departure and prior to the arrival of The Metropolitan Museum of Art. A new book, *when is a place*, will be published by Some Planes Press in 2024..